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European
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Studies

Lower Saxony – Scotland Joint Forum 2020

24 November 2020

Session VI – 3:30 pm CET

Digital Enlightenment

Workshop Organizers

Cheryce von Xylander, *Leuphana University Lüneburg*

Description

This workshop revisits Enlightenment thought, specifically its German/Scottish co-production, in the context of ongoing social and digital transformations, which it has helped shape. Specifically, it interrogates the aspirationalism of a most salient historical project in light of its defining ideals and asks how these might be reframed for contemporary purposes. The projects share a sense of history and variously probe what rule by algorithm might mean for sustaining an intelligible cognitive commons beyond the centrism of old. In short, we study cultures of reason in different disciplinary and institutional fields and track how they saturate the informational surround of an increasingly virtual world.

Programme

(The times of the programme items are indicated in CET.)

3:30 pm **Digital Enlightenment (Presentations Moderated by Cheryce von Xylander)**

"Critique of Stupidity"

James Conroy, *University of Glasgow*

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"Bourdieu, Rationality and Masculine Domination: Illustrations from the Field of Architecture"

Bridget Fowler, *University of Glasgow*

"Bourdieu's Ideas and their Relevance (or not) in the Digital Present in Relation to Japanese Virtual Idols"

Nick Prior, *University of Edinburgh*

"Museums and Outreach by Digital Public Spaces"

Volker Kirchberg, *Leuphana University Lüneburg*

"Data Architectonics After Kant"

Cheryce von Xylander, *Leuphana University Lüneburg*

"Realpolitik of Reason in the Era of Big Data"

Ulf Wuggenig, *Leuphana University Lüneburg*

4:30 pm Discussion (Moderated by James Conroy)

5:25 pm Closing (Cheryce von Xylander and James Conroy)

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