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## Lower Saxony – Scotland Joint Forum 2020

24 November 2020

Session VI – 1:00 pm CET

**Digital Research in the Humanities: Content, Collections, Communities**

### Workshop Organizers

Lorna Hughes, *University of Glasgow*

Lynn Rother, *Leuphana University*

### Description

This workshop will discuss a range of research projects that explore how digital experimentation can alter the production, analysis and dissemination of knowledge, and at the same time engage with cultural critique. We will explore new approaches to building, sharing and using digital representations of material culture - for research, teaching, and public engagement - as opportunities to leverage foundational work in digital humanities for the communication, expression and preservation of material culture in a digital age. This session will explore new, hybrid approaches to building, sharing and using digital representations of our cultural heritage, to better develop the communication, expression and preservation of such verbal and material culture in a digital age.

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## Programme

(The times of the programme items are indicated in CET.)

### 1:00 pm **Welcome and Introductions**

Lorna Hughes, *University of Glasgow*

Lynn Rother, *Leuphana University Lüneburg*

### 1:05 pm **Building, Making, Sharing/ Session 1**

#### **Creating and Using Community Histories**

Lorna Hughes, *University of Glasgow*

#### **Language and Heritage, Heritage and Language: Meaning as a Cultural Artefact**

Marc Alexander, *University of Glasgow*

#### **Creating and Using Community Histories**

Timon Beyes, *Leuphana University Lüneburg*

*A theatre of operations: staging digital culture*

### 1:30 pm **Questions/ Discussion**

### 1:35 pm **Working with Images: Exploration and Reflection/ Session 2**

#### **Interoperable Images: Digital Manuscripts and Annotation**

Andrew Prescott, *University of Glasgow*

#### **Lessons Learned from Image-based Research Support Projects**

Martin Warnke, *Leuphana University Lüneburg*

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**IIIF4Research Network**

Diane Scott, *University of Glasgow*

**2:05 pm Questions/ Discussion**

**2:10 pm Heritage Objects: Understanding and Using/ Session 3  
Digital Scholarship at the National Library of Scotland**

Sarah Ames, *National Library of Scotland*

**Activating Provenance Data**

Lynn Rother, *Leuphana University Lüneburg*

**2:30 pm Concluding Discussion & Next Steps**

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