Lower Saxony – Scotland Joint Forum 2020
24 November 2020

Session VI – 10 am CET
Live Art Data. New Strategies in Archiving Theatre

Workshop Organizers

Andreas Wolfsteiner, *Osnabrück, ITP*

Anselm Heinrich, *Glasgow, SCCA*

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Ekaterina Trachsel, *Hildesheim, IMTPK*

Description

Storability and archiving of ephemeral performances and other events of live art can be addressed as a central problem in theatre studies. Against the backdrop of far-reaching changes in the techno- and media-sphere, new processes and potentials of theatre archives are emerging. Scotland as well as Lower Saxony are exemplary in this particular respect; therefore, the aim is to create a sustainable network between the following three institutions and projects: the Fringe Archive of the National Library of Scotland (Deposit Library, Glasgow), the online software project nota'n'archive for digital archive practices in the OFF-scene (Hildesheim), the German Archive of Theatre Pedagogy (DATP, Osnabrück/Lingen). The goal is an intercultural comparison and the establishment of a permanent network for the exchange of best practices.

Three research debates must be taken into account: 1) Method (artistic research) 2) Public space (accessibility of archives) 3) Performativity models (archiving action). With these points, the project reflects on profound changes both in theatre practice and archiving practices. As part of the Lüneburg conference, representatives from the German Archive of Theatre Pedagogy (DATP), the

International Office of the HS Osnabrück, software developers and theatre-makers from the inter-disciplinary production-network nota'n'archive (Hildesheim), and colleagues from the School for Culture and

Creative Arts at the University of Glasgow will present this trilateral project funded by the Ministry of Science and Culture/Lower Saxony (MWK/Niedersachsen): Questions of digitization and data modeling, questions of cross-institutional networking, and publication tactics come into play here. On the part of the contributors, the panel will bring together researchers, programmers, archivists, and administrative staff in order to be able to represent all levels of international networking.

Programme

(The times of the programme items are indicated in CET.)

10:00 am	**Mapping the Field**
	10min Impulse
	Andreas Wolfsteiner, *Osnabrück, ITP*
	10min Impulse
	Ekaterina Trachsel, *Hildesheim, IMTPK*
	10min Impulse
	Project leader Anselm Heinrich, *Glasgow, SCCA*
	10min Impulse – Archive Practice and Digitization Practice on the Example of the "Lehrstückarchiv"
	Bernd Oevermann, *Osnabrück, DATP*
10:40 am	**Questions / Short Break before Workshop**

11:00 am   **Workshop**

Birk Schindler, *theatre collective VOLL:MILCH / production-network nota*

11:40 am   **Coffee Break**

12:00 pm   **Discussion**

Members of the International Office, *HS Osnabrück*

12:40 pm   **Closing**